

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

f

5

9

17

mp

22

ff

27

33

38

43

48

p

50

Flute 1

2

61 *mp*

66 **6** *f risoluto*

72

77 2 **7** 4

86 *ff* 3

89 **8** *mp* 3 3 3 3 *p*

94 5 5

98 *mp* 4

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9

11 10 7

11

23

29 3 4 12

40 13 14 6 rall.

pp

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 2

22 17 3

30 2 18 3

ff

molto stacc.

37 19

ff *mp*

50

mf

56 20

f *fff*

61

p *rall.*

Andante molto ♩ = 116

67 21

p espressivo

4. Memi pasa fűrdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24

p molto gentile

26 25

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Flute 1 in 2/4 time, with a tempo of Allegro vivace (♩ = 144). The key signature has one flat (B-flat). The score consists of seven staves of music, with measures numbered 6, 12, 19, 26, 32, and 45. The first staff begins with a forte (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Measure numbers 26, 27, 28, and 29 are enclosed in boxes. Dynamics include ff, mf, and f. The score ends with a final measure marked with a 4.

ff

6

12

26

19

2

27

26

32

28

4

mf

5

29

f

45

f

4

Flute 1

6

53 **30**

ff

58

64 **31**

p

70

76 **32** **33**

ff

88

93 **34**

p

99 **35**

p

105 36

111 37

117 2 2

125 38

129 *tr* 3 3

135 39 *p* *fff* 3 3 3

141 3 3 3

Detailed description: This is a musical score for a single flute part, spanning measures 105 to 141. The notation is in treble clef. Measures 105-110 contain eighth and sixteenth notes with various accidentals (flats, naturals) and accents. Measure 111 features a triplet of eighth notes. Measures 112-116 continue with eighth and sixteenth notes, including a double bar line. Measures 117-124 show eighth notes with accents and a double bar line. Measures 125-128 are marked with a box containing the number 38 and feature a long slur over a series of eighth and sixteenth notes with various accidentals. Measures 129-134 contain eighth notes with slurs, a trill (tr) in measure 130, and triplet markings (3) in measures 133 and 134. Measures 135-140 are marked with a box containing the number 39 and include dynamic markings *p* and *fff*, with triplet markings (3) in measures 138, 139, and 140. Measures 141-146 show eighth notes with slurs and triplet markings (3) in measures 141, 142, and 143, ending with a final note and a double bar line.